

We remember
Message of remembrance following Page 8

SPOKE

A LEARNING MEMORANDUM FOR JOURNALISM STUDENTS

Exceeding expectations
Opening of Museum Terms Results Page 9

Monday, November 11, 2013 DUNDAS COLLEGE, KITCHENER, ONT. WWW.SPOKEONLINE.COM 43RD YEAR Pg. 2/5

Things heating up at bloom



PHOTO BY BRENNAN BAILEY

Culinary students at bloom are turned up the heat in their new 15th week of the program.

By BRENNAN BAILEY

Bloom may look like a simple meal, but it's a prestigious restaurant. However, unbeknownst to those eating there is a kitchen disaster hybrid run by Dundas students — thank you can tell the difference!

While hospitality students move about frantically in the kitchen, a continuous wave of patrons flood the dining room.

which is located at Dundas's Waterhouse campus. Students and its only residents often visit the dining room for food and, and above all, a unique dining experience.

Since its reopening in September bloom has been taking its reputation back as a rapid pace. They have even been lost to business on taking as many as 40 people.



Due to customer requests, the addition of a "chef's menu" has been implemented. The result is a few food of the kitchen projected into the world of the dining room, offering students a behind the scenes view.

According to Matthew Warden, co-owner and manager of bloom, "I thought it would be interesting to give us an open kitchen concept without actually opening the kitchen."

"The idea is to reward people that this is a fun classroom. As for the students, it helps things grow and learn, which is how it should be."

Although the pace has dramatically picked up since the beginning of the semester when students performed a week-long for parties, students stated that the transition to real customers was a fairly easy one.

"We have more things here and there, just like any restaurant, but we have it covered pretty well," said co-owner and chef Ryan Buchanan.

"We were given good practice at the beginning of the year," said Kaiti Connors. "Now it's just like being at work."

For more information on bloom, including menu, reservations and the current menu, visit www.dundas-college.ca/bloom.

United Way to honour CTV's Lisa LaFlamme

By BEN STODOLSKY

United Way KW and Area is hosting its annual celebratory event on Nov. 10. Every year, they honour a local celebrity to help raise money for their fall campaign.

"Take of a TV Journalist" is honouring Lisa LaFlamme, the new chief anchor and co-anchor for CTV's National News at the Wednesday 6 p.m. on Wednesday at 7 p.m. The special event will be held at the Waterhouse, the sports and

workshop under the Canada AM. Other special guests include Lloyd Robertson, the previous chief anchor, John O'Brien, a publisher at Maclean's, and James Duffin, a host of The NHL's TEN. May Laporte, the event coordinator at United Way KW said that the event will be a multi-style reception.

"There will be food stations and live/dance performances," Laporte said. "Each food station represents a country

where Lisa LaFlamme grew up. A large menu will be a delicious, multi-cuisine menu that covers the known to North."

"With more people, food and a little more than in the past, it's more to be in a very full of people," Laporte said. "It will also have plenty of behind the scenes stories of LaFlamme's rise from a National TV reporter to the actual news anchor."

LaFlamme began her CTV career in Montreal-Watkins in 1991. In 1997 she became a co-anchor news reporter and the weekend news anchor for CTV news. Over the years she covered news from Canada, including the 1997 and 2001 elections, and the 2001 election. She received awards such as the RTSDA award for best live coverage of a breaking news event. She received several nominations and an honourary doctor of law degree from Wilfrid

Laurier University.

The organization's goal for this year's fall campaign is \$5 million. It's not a huge task last year, but they estimate that they could reach \$5 million due to the economy.

For more information on the United Way's fall campaign to help local families in need, which have grown significantly in number this year because of the recession.

Now deep thoughts ... with Conestoga College

Random questions answered by random students
If you could live as any other person
for 24 hours, who would it be and
why?



"I want to be my dad so I
could know what he was
thinking about me on the
day I was born."

Maikala Booth,
business/marketing

"I want to be a homeless
person, because it would
give me a better apprecia-
tion for what I have now. I
wouldn't take it for granted
at all."

Thomas Henderson,
supply chain and operations



"I Edgar Hoover would
have been cool. He was a
very powerful and influen-
tial person. He resolved
many of the modern foren-
sics problems we have today
such as the fingerprint. It
would have been interest-
ing to see the develop-
ments."

Boyle May,
business/communication

"I wish I could have been
Mad Gibson on the set of
Beverly Hills Cop. The movie is
cool, and I enjoyed it."

Lee King,
English language studies



"Nicola Tesla. He was one of
the most mysterious people
that ever lived. There are so
many conspiracy theories
that surrounded him... I
would be cool to know which
theories are true and which
ones are not."

Adam Cox,
general mechanics



"I want to be the president
of the United States
just one in particular but
just any because I would
have 24 hours to do
whatever I wanted."

**Southam Al
Hindal,**
business/management



Metal bands battle for Ontario

*Structures has better sales but
Counterparts has the better music*

Oct. 26 was a big day for
Ontario metal/hardcore.
Apparently the province's two
biggest heavy bands,
Counterparts and Structures,
dropped their new albums on
their own labels — Victory
Records for the former and
Banshee Records for the
latter.

And though Structures
fared better according to the
numbers — with first-week
sales of 1,858 according to
Nielsen SoundScan, com-
pared to Counterparts' 586 —
which was better from a
musical point of view?

**Oddly enough, for a band
that made its name play-
ing a lot of the melodic
and heavy, it works best
when they separate them.**

Counterparts rock a rock on
their newest album, *The
Carnage* (Oct. 26) by the band
down below melodic senti-
ment for a more melodic hard-
core foundation, with heavy
downs low and the between.

And it works, mostly.
Oddly enough, for a band
that made its name playing a
mix of the melodic and
heavy, it works best when
they separate these
albums entirely. *The
Dissonance*, down out with
melodic tremors jolting,
while album down.
Reflexion, here all the doctor
two point and proves that
emotion is equally important
as emotion.

"The songs are between."



**Bruce
Zephgrator
Opinion**

while still a big part of
metal tape and how their
identity. On tracks such as
the aptly titled *Uncertainty*
Counterparts seems aware
of their new direction and
and up the ante. *The
Fragments*, Part Two.

Ultimately, their only
downside is their inability to
fully commit.

But when Counterparts put
effortless before melody on
tracks such as *I Am No One*
and *Thank God*, they prove
they're as adept at playing
aggressive music as melodic.
Lead single *Angus* (Oct.
26) with the line, "We will be
considered," and if they keep
making music as good as this,
they almost certainly will be.
4/5

Meanwhile, Structures took
a safer route on *Divided By
Break* down into a pure album
over the unknown with that
hook up the down hard
beatdown on the *All of the
Above* EP.

It's telling that two of the
best songs on the album —
Encounter and *In Pursuit*
Of — are re-recorded from the
album's previous EP. But they
chose not to re-record.
The album strongly
because they decided not to
compromise any individual
in their music, which may
draw off to roll like musical
ADD.

Although interesting parts
are featured throughout the
CD they disappear as much
as they come.

Some of the more interesting
and diverse parts on the
CD including the pop punk
songs chosen in *Divided* just
suggest that if Structures
branched out instead of
break down they might have
made a truly remarkable
album.

But their chemistry with
being broken into on the way
of potentially interesting
songs — such as the outside,
a line that is the song title —
which ends in a complete
unpredictable band down.

With the great words from
Emerson, Jon Dismore and
Dismore (two random sound
effects and musical ADD),
this album comes off like a
series — fun for a few times,
but eventually you're just to
grow up.
2.5/5



Counterparts make a risk on
their new album.



Structures took a much safer
route.

Oct. 26th 2006



Constructing a career

By ALEXANDER PIER

Women at Camosun's Wistec campus are making their mark.

Since 1980 the Ontario pay commission has helped fund the women in skilled trades program (WIST).

The program, which runs for six months, offers graduate women students and on-the-job training to women with low income who are unemployed or underemployed and helps prepare them for jobs, according to the Ontario government's website.

Over the last two years, the McGowan government has invested \$5.3 million to help low income women across Ontario get the training they need to create a better future.

"I think the program is really good. I think the biggest thing is the women knowing they can achieve it, they're doing it well and they know they can do it," said Krystal Goetz, Liaison Officer for the School of Trades and Apprenticeship.

According to the college's website, the program will equip students who wish to make a career in the construction industry as a generalist, carpenter, with the basic skills required to secure a position as an apprentice, and to work in a safe and successful way in the industry.

Women are encouraged to anticipate the significant benefits of a career in a skilled trade.

"I think that women are taking a lot to the plate. It's kind of like an unexpected reward really, because it's been such a male dominated world for so long," said Don



PHOTO BY ALEXANDER PIER

Don: Don was a call girl during an assignment on Nov. 8.

Quarrier, a student of the WIST program.

"You don't get it if this is kind of my mother," said Marie Knapowski, another WIST student. "All the girls here are so smart and so different but so all get along so well. I think it's important for women to be in there. Guys just have what's up."

There are currently 25

women enrolled in the WIST program. Courses include building science, computer literacy, hand and power tools and health and safety. For education requirements and start dates visit the School of Trades and Apprenticeship page on the college's website. www.camosun.ca/en, click on prospective students and then programs and courses.

Survey reveals cafe food too pricey

By JAMES O'NEILL

"I don't get no satisfaction" isn't just a song by the Notorious B.I.G. It's also how students feel about the high price of food at Camosun's cafeteria. A recent survey conducted at all the colleges revealed that nearly 50 per cent of students were not satisfied with the resulting prices.

Out of the 50 students surveyed 29 deemed the prices to be between unfair and very unfair. This is in contrast to the high satisfaction rate in regards to the quality of the food. Only 14 per cent of students said that the quality was below satisfactory. "It's good, but the food is very expensive," said Aaron

Isaacs, a first-year graduate from construction studies.

In reference to the Cambridge cafeteria Tyler Little added, "It's OK, the burgers are good but the prices is bad" as he was munching on a freshly made burger.

Other survey data showed



PHOTO BY JAMES O'NEILL

First-year electrical engineering student Tyler Little munches on a hamburger in the Cambridge campus cafeteria. He gives it a thumbs up.

the 120 per cent of people said they spent more than \$10 a week in the cafeteria with two people saying that they spent more than \$50 a week. A vast majority of students recommended that the only thing that they put more of was getting started to leave their own lunch.

FACTS

- Money spent per week in the canteen: Twenty-three people spent \$10 or less, 15 people spent \$10 to \$20, four spent \$20 to \$30 and four people spent \$30 plus.
- Canteen usage: 17 people eat the canteen once a week, 12 twice a week, 11 three times a week, seven, four times a week and three, five times a week.
- Food quality in the canteen: Seven people said they satisfied, 10 people were satisfied, 20 people said they satisfied and four people were very satisfied. One one said they loved the food knowledge.
- Pricing in the canteen: Thirteen people thought the prices were very unfair, 18 people thought they are unreasonable, 13 thought the prices are reasonable and eight people thought they are mostly reasonable.

Swapping parking pass should be easier

Past semester is almost over, but have students received everything they need for the end semester? In some cases, such as cars, the answer is no.

For those of us who drive to school and attend full-time classes, buying a parking pass is necessary. Paying roughly \$400 for that parking pass should mean you get what you pay for — an extra lot to park in on your campus and near your classes.

I purchased a pass when in the summer, and gives, on the first day of September. I went to pick it up. I was upset to discover that I had accidentally purchased a pass for the new Cambridge campus and two really big



Raphaela Omer
Optician

lot like at the Deen campus. Luckily, I went to exchange the pass pass for an orange one, which I had originally intended to purchase. The lot of course is big, many from an accident, paying the same rate of money to only have a chance of two lots at Deen instead of multiple lots that I want for.

The pink parking pass allows you to park in an orange lot and one blue lot at

Deen, which are further and have the spots available.

Luckily isn't the only word involved. In a email I sent the two lots are further than the ones I wanted to park in. The number of spaces available and the distance can be a problem. If you're running late, you want the shortest distance to walk to your classroom. If you're carrying a huge project, the same applies. In real, if it's raining outside and you're stuck in the winter, you probably want to get to the school as quick as possible.

I was told I could come back to the university office in one month and receive a new correct parking pass, they simply said they would trade

it for me when the pass was the same price.

I thought this was reasonable.

I went back to the office one month later as requested and I was told that they had changed their stance they weren't switching pass or between the lots were "the way they were," so as not full or so requested.

After paying for the pass and immediately walking for that month, I was stuck down and turned away.

If the lots were "the," why couldn't the switch happen?

If I had been told that they were still switching if they were going to do pass switch or not, rather than telling me I could definitely receive my pass no problem in one

month, at least I wouldn't expect that I may not get the pass I wanted.

I was told that if I was not a doctor's note that I could have my pass. A doctor's note to get the parking pass I was already provided some satisfaction. I don't understand why the money I paid for my parking pass like might only on my campus doesn't enable me to switch. If the price wasn't as expensive as it is, maybe I wouldn't mind to switch, but over a simple mistake of not changing the other campus's pass, I am stuck in a distant lot all year.

I may be asking what I paid for in my threat, but I am not in terms of parking.

We remember

By ANDREW BRIDLEY

In 1957, Rudyard Kipling, an English poet who won the Nobel Prize in 1907 for literature, wrote a poem titled "Recessional" where the phrase "Last Ye Empire" was first printed. It was written for Queen Victoria's 80th year in power, a time when English imperialism was at the brink of a steady decline as the decades to come. The words were meant as a warning, of the pride of future and the inevitable decline of imperial power.

Today, however, Last Ye Empire refers to the nation and millions of soldiers who fought and died during war. It refers to the sacrifices and hardships made by the people both home while their sons, brothers and fathers fought overseas. It refers to the victories and tragedies witnessed by men who returned home, shells of those the men before. It's a phrase we use in battleships and news stories far away a week for one month of the year.

Remembrance Day was established in 1916 by King George V as a way to show gratitude to those who died in The Great War. The tradition continued and spread throughout the Canadian world as the world plunged into another global conflict only 21 years later.

Now in 2011 we remember not only those who died in the First and Second World Wars, but also the Korean War, the many peacekeeping missions Canada has led and participated in and most recently, the Afghan conflict.

We are supposedly taught history in order to stay in time repeating itself. Remembrance Day can be said to have the same point, however, as history clearly shows, we are doing a miserable job of it.

Twenty-Eight years later, Kipling's words appear to be falling on deaf ears.

As Nov. 11 passes, papers that once informed shorts and socks felt like ground and we sharpened eyes were until another year passed and we all stayed in silence, staring blankly at our feet. It is during those 365 days that politicians are made by governments we feel further disconnected from and impragmatically often, that realize our armed forces to travel overseas and back planes to never return to our own land as a wage. All paid for with our tax dollars.

Next time you find yourself staring blankly at your feet on the 11th hour, of the 11th day, on the 11th month comes and goes, reflect not only on the soldiers who so bravely gave their lives relieving soldiers unendured for future soldiers, but also ask yourself what you can do to prevent further bloodshed of our countrymen and women.

The arrow above represents the position of the statue, per not necessarily the author.

Letters are welcome

Spoke welcomes letters to the editor. Letters should be signed and include the name and telephone number of the writer. Letters will be accepted for verification. No unsigned letters will be published.



Letters should be no longer than 300 words.

Spoke reserves the right to edit any letter for publication. Address: *conestoga.ca*

The Editor, SpoKE, 200 Dues Valley Dr., Room 2030, Kitchener, Ont. N2G 4A4



It's pretty sure this isn't what the Americans had in mind when they asked Canada to increase perimeter security.

Would you turn your brown eyes blue?

Here's an interesting question: If you had the option to change your eye colour, would you do it? Of course, you'll have to pay \$2,000 and undergo laser laser surgery.

I came across an article on the Internet while pursuing the Internet as evening. Apparently, one does not need coloured contacts to disguise their true eye colour anymore. There is a way to change it permanently.

Gregg Blemer, a California doctor, claims to be working 10 years to perfect a laser treatment that can irreversibly turn brown eyes blue. He's been 10 weeks. A newspaper states the idea and then a patient on the eye. Since this approach has been the latest success, covering the lower layer of melanin can bring about a blue tint to the eyes. One the next two to three weeks, the body removes the damaged melanin and the pigment lightens up, eventually turning blue. However, eyes in blue.

Surely a procedure such as this must have risks. According to expert Dr. Robert Orlow, an eye specialist from NYU, when you turn away



Ashley Wellford, Ophthalmologist

the brown pigment with a laser, the effect is likely to stay up the melanocytes that sit on the front of the eye. This can result in glaucoma. This brings me to my number question: Why only blue? Why couldn't he have developed a procedure to turn blue eyes brown, brown eyes green, etc? What kind of surgery is being used here? After all, there's more, do we still find the blood turned blue-ey'd Europeans look superior? I am reminded of another individual who tried to change eye colour.

Perhaps the name Joseph Blemer's says a tell. He was a German SS officer and a physician at the Auschwitz concentration camp. He was notorious for performing cruel experiments on inmate inmates, including children.

Many of these experiments were based on creating a blond or red, blue-eyed race.

One of his most famous experiments was attempting to change eye colour.

Murphy in one of his tests found that if you put blue dye into the eyes of a child, this often resulted in injury and sometimes blindness, not to mention corneal scarring.

I am not trying to compare Blemer to Murphy. For one thing, Murphy's patients did not have a choice. Blemer is not presently conducting any experiments and forcing them to undergo his new procedure.

Here's something else to think about: Brown eye colour provides more UV protection than lighter colours and is dominant in regions where your racial exposure to sunlight is greater. So if you turn away the melanin, you are likely have eye problems. You have to wonder what sort of damage could result from that.

I suppose I'll never understand the lengths some people go to in order to change their appearance. Why would he go so far to convert himself?

The questions expressed in this piece were those of a blond-haired, blue-eyed individual who believed in letting nature take its course.

SPOKE

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Ladies of TV get big laughs

To men, women may be hard to figure out. The other women, women may be hard to get along with, but to advertisers, women are extremely profitable. And they are funny.

It seems that now more than ever, prime time shows that are filling the screens with leading ladies in roles they discover as Hollywood finally gets the message that laughing ladies equals high ratings.

With the success of *Friends* and the past season of *Sex and the City*, *Grey's Anatomy* has produced such comedies as *Tue*, *Scrubs*, *Kristen Bell* and *The Mindy Project*. It was only a matter of time before female stand-up made its way from the top stages of New York's comedy clubs to the pleasure chair in the small screen.

This season features multiple shows from the perspective of women, without them being preoccupied as when, metaphors or single look-pressed men.

Below are two guest shows to enjoy now.

Whitney, a show based on the stand-up routine of Whitney Cummings, shows what everyday life and down women face while working and living with their girlfriends in a big city. Spewing from real life scenarios and shot in front of a live studio audience, Whitney is honest and forthright in discussing relationships as they truly are. Featuring everything from the not justing women do to the only waitress that not-playing in



Sarah
Shaw
Opinion

the bedroom can result in, Whitney shows the beauty that happens when a couple has been together for years.

Two weeks later, a show written by Michael Patrick King (creator of *Sex and the City*, the ultimate girl's show) and produced by Whitney Cummings, had the highest fall premiere rating of any comedy since 2001.

Based out of Brooklyn, *Two Broke Girls* tells the story of two young women of different economic backgrounds struggling to make a life for themselves.

Born in three early 20s, the women (played by Kat Denney and Behlula Arshady) try to survive their way through the challenges of living on their own for the first time.

As the only show on most sitcom television right now dealing the lives of 20-something single women, it comes as a surprise well while in our lives and believable.

Both shows show enough similarities and enough differences that they allow for different audiences to appreciate them.

The actresses, who are talented, honest and hilarious, are becoming laughs from both producers. It's about time.

CONESTOGA STUDENTS OFFER A HELPING HAND



PHOTO BY GREGORY LEVINE

Student president and collaborator — modeling students (from left) Carlin Parham, Taylor Harrington and Brooke Poulos, led a clothing drive Nov. 9 and 10 with donations going to Hazzard City Outreach. The agency committed to the overall well-being and providing safety and support for homeless youth and youth who are at risk, 12 to 20 years of age. In Waterloo Region, high school levels of clothing was provided. See additional photos on Page 12.

Learning Groups Fall 2011 Schedule

Learning groups are free weekly study groups that are designed to help students through historically difficult courses. They offer a chance to meet with a senior student and other classmates to compare notes, discuss concepts, develop learning strategies, and prepare for exams.

This semester learning groups are offered in the following courses, all positions to do is show up!

	<u>Day & Time</u>	<u>Room Number</u>
Pre-Health Biology 1 Leader: Mathews	Fridays Sept. 30-Dec. 9 9:00-10:00 am	1204
Pre-Health Biology 1 Leader: Jason	Mondays Oct. 3 - Dec. 9 3:00-4:00 pm	1203
Celebration Statistics Leader: Justin	Thursdays Oct. 20-Dec. 8 11:00-12:00 pm	A2111
ITCPCPA Programming Paradiseville Leader: Kevin	Tuesdays Oct. 4 - Dec. 6 10:00-11:00 am	1823
SPRCEIT C Programming Leader: Justin	Mondays Oct. 3-Dec. 9 6:00am-8:00am & Thursdays 11:00-12:00	1823 (Monday) 387
Civil Statics Leader: Gregor	Tuesdays Oct. 4 - Dec. 6 3:00-4:00 pm	187 (Thursday) DET
Accounting Accounting 1 Leader: Charlotte	Thursdays Oct. 20-Dec. 8 11:00-12:00	A2166

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Join money management skills in this hands-on workshop to learn, test and other growing wealth from basic and today's market.

(and by going with you effective and)

Workshop Date: Tuesday, November 22, 2011
Time: 11:00am - 4:00pm
Main Campus: Wednesday, Nov. 23, 2011

Location:
Learning Center, 100 University Drive, Waterloo
Cost: \$20.00

Sign up today at www.conestoga.ca/csl
Telephone: 519-885-1000 ext. 1000



Conestoga students receive international awards

By MEGAN MCKINNEY

Seven Conestoga College students and one alumna have received scholarships from the International Facility Management Association (IFMA) Foundation.

The students, all from the architecture — project and facility management program (AFPM), and the alumna member awarded to Phoenix, Ann, to receive the scholarships, each valued between \$1,000 and \$5,000.

The IFMA Foundation, based out of Houston, Texas, is a non-profit organization dedicated to expanding educational opportunities, knowledge and research about the growing industry of facility management. It is funded through the generosity of IFMA members, chapters, schools, corporate sponsors, and private contributions.

Last year, the IFMA Foundation awarded 30 to 40 scholarships to undergraduate and graduate students in facility management related post secondary programs around the world.

The bachelor of applied technology in architecture — project and facility management is a three year applied degree program at Conestoga.

The program, which focuses on project based learning, is considered second year or up courses which provide the degree with real world experience.

The AFPM program is one of only two IFMA accredited post secondary institutions throughout North America, among the ranks of Brigham Young University, the Pratt Institute, Cornell University, and the Georgia Institute of Technology. Conestoga College is the first and only Canadian school to be recognized by IFMA Foundation to date.

Scholarship winners are selected based on merit. The applicants are graded on their past achievements, leadership skills and involve-



Photo: MCKINNEY

Seven Conestoga College students and one alumna received scholarships from the International Facility Management Association Foundation, which had a combined total of \$20,000. They are (left to right) students Ryan Van Scooten, Pamela Wade, Allan Harvey, Megan McInnes, student Megan Lee, Paula de Martini, Sean McInnis, Ann Jones and (in back row) who is a professor in the AFPM program at Conestoga College, Richard. Richard is also a board member of the IFMA Canada Chapter and is the faculty advisor for the IFMA Foundation at Conestoga.

ment in the world of facility management. The application also includes a letter of professional intent, letters of recommendation from co-op employers, a resume and an academic transcript.

Although Conestoga's AFPM students have been winning IFMA Foundation awards since 1985, 1991 marks the first year in which Conestoga has had such wide success with seven students and a combined \$10,000 in awards.

The winners, who are all third and fourth year AFPM students were Yanna Nason, Megan Morrison, Paula de Martini, Allan Harvey, Ryan Van Scooten, Ann Jones and Sean McInnis. Ann suggested she might see Megan Lee a Conestoga AFPM graduate who is currently attending the University of Calgary where she is studying for her master's degree in environ-

mental design.

The following are details of the scholarship winners.

■ Yanna Nason received a \$1,000 scholarship from The Corporate Facilities Council. Nason is a third year student in AFPM who is currently the public relations director of IFMA Conestoga Student Chapter (you can follow @IFMAConestoga on Twitter).

She has previously worked for employers such as Johnson Controls Inc. (a Tuckell company) and Conestoga College where she worked on the new Paving for Health and Life Sciences. Currently Nason is participating in an international exchange with Eindhoven University, The Netherlands where she is studying in their international facilities management program.

She is a resident of Waterloo.

■ Megan Morrison is a fourth year student who was awarded a \$1,000 scholarship from The Corporate Facilities Council. Morrison is currently the vice-president of the IFMA Conestoga Student Chapter. She has completed co-op work terms at Stora Enso where she worked as a facilities assistant and two terms at Conestoga College where she worked on the new Cambridge campus.

Morrison is currently working on her final co-op at Maple Weekend Contractors Ltd., where she is working on an assistant project coordinator. She is currently a res-

ident of Waterloo.

■ AFPM alumna Megan Lee is currently a candidate for a master's degree in commercial design at the University of Calgary. She received a \$2,000 scholarship from The Corporate Facilities Council. In addition to her studies, Lee has completed numerous co-op work terms and has worked on an master thesis project for AFPM students.

■ Paula de Martini was the Greater Philadelphia Chapter of IFMA Scholarship at the amount of \$4,000. She is a fourth year AFPM student and is currently the president of the IFMA Conestoga student chapter. De Martini has completed co-op work with Research in Motion, Public Works and Government Services and the City of Vancouver.

She is a resident of Cambridge.

■ Allan Harvey, a Brampton, Ont. resident, is a third year student who won the Capital IFMA Chapter IFMA scholarship, valued at \$1,000. Harvey is the current director of projects for the IFMA Conestoga student chapter. She has completed co-op work terms at the City of Woodstock, Building Department and Steno Harvey Short, Range Facilities Department at Fort McFerry, Alta. She will return to Steno this winter for her third year co-op term.

■ Ryan Van Scooten, of Ingersoll, is a third year student in AFPM who won the

Public Sector IFMA Scholarship, valued at \$1,000.

She has completed co-op work terms with the Town of Ingersoll's engineering department and Toronto Rehabilitation Institute's capital planning department. Van Scooten will return to Toronto Rehab for his third year co-op work term this January.

■ Ann Jones is a third year student in AFPM who has been awarded a \$2,000 scholarship from Canadian Chapter of IFMA Award. She has completed co-op work terms with Theopold Building Construction and International Engineering.

In addition to her studies, Jones has also been involved with the IFMA Conestoga Student Chapter, has completed her USAC Accredited Professional certification and is actively involved with Co-OP (Canadian Green Building Council).

■ Sean McInnis is a fourth year student and was awarded a \$1,000 award from the Greater Louisville Area chapter of IFMA.

McInnis worked with the AFPM program last year and as the sponsoring director for the IFMA Conestoga student chapter. McInnis has completed both of his work terms at St. Mary's General Hospital in the engineering and biomedical services department and has more professionally related to Waterloo (ON) November.

CLIOS
NEW ROCK
THE TRI-CITIES NEW
ROCK ALTERNATIVE

'STASH BASH

Judging Categories



The Young Men

AND FINALLY, THE RESEARCHERS CONCLUDE THAT THE ONLY EFFECTIVE WAY TO REDUCE THE RISK OF HIV INFECTION IS TO USE CONDOMS. THEY ALSO ADVISE THAT IF A PERSON IS AT RISK OF HIV INFECTION, THEY SHOULD GET TESTED FOR HIV AND IF POSITIVE, START ANTI-HIV DRUGS AS SOON AS POSSIBLE.



The Ultimate No

[illegible]

Buy No Train

It may have support on EPA, Commerce, and Transportation, but that can't be an option. The only way out may be to get the administration to agree to a bill that would limit the number of companies to sell, but that's not likely.



Real Me in Character

And that's another, in December 2004, the day after the 2004 US election, when I was already in Paris, looking at the growing gap between the economy and the political system, the gap between the two, and the gap between the two.



Best Mo Bro & Sister

[illegible]

Abstract

The authors of this research have no financial or personal relationships with any other individuals or organizations that could inappropriately influence or bias the work reported in this manuscript.



Man of November

They also found that the more people who were involved in the decision-making process, the more likely they were to accept the decision. This suggests that involving people in the decision-making process can help to increase their commitment to the decision and reduce the risk of non-compliance.

WEDNESDAY, NOVEMBER 30TH FROM 9 PM UNTIL 11 PM
STAY TUNED FOR DETAILS



The first wreath was placed at the sculpture at Queen's Square in Cambridge on Nov. 13.



POSS BY SARAH SHAW
Fay Davis remembers her brother who joined in the Afghanistan war five centuries ago.



The last we forgot flag was held before hundreds of people at the ceremony in memory of those who died.

PHOTO BY JULIEN BLAIR

Lest we forget

BY JULIEN BLAIR

"The truth is, I owe you. I owe you for being able to walk around, for friends, for freedom." Those words were sent to us in a letter to veterans by a British soldier.

The silence was overwhelming.

Thousands bowed their heads at the 11th hour of the 11th day of the 11th month as the snow fell on the chilly Friday morning.

On the day dedicated to soldiers, past and present, the courtyard at Queen's Square in Cambridge was filled with memories and stories as people remembered those who sacrificed themselves for our freedom and fought for our country.

Among the hundreds of people who gathered the cold were students.

"It's important for students to stand these ceremonies because of the vote," said Fred Sutton, secretary of the Royal Canadian Legion, Oak Branch 121. "The letter written by that

soldier goes right on to the head. If it weren't for the war, we wouldn't have freedom. It's all because of them."

Sutton expressed himself strongly, determined to make it known that it's important for students to learn and understand how our world has gotten to where it is today.

An eagle symbolizes many things, protection, guardianship, freedom, power and inspiration to name a few.

This year an eagle staff was dedicated to the memory of Canadian Afghan veterans and their families. Each eagle staff on the staff was dedicated by a living veteran in a demand under the staff has 144 eagles, representing the 144 soldiers who had died as of the day the staff was made.

The staff is a "moving memorial to Canada's contribution to the Afghan war" said Jim Williamson, president of the Canadian Airborne Forces Association.

"Canadiana would not have been invented to describe something like this."



Fred Sutton, secretary of the Royal Canadian Legion, Oak Branch 121, stood in the cold after a moment of silence at 11 a.m.



Jim Williamson presents the eagle staff dedicated to Canadian Afghan soldiers who have died.



Williams, Sutton and veterans leave the cold as they wait to present their message in memory of their loved ones lost in battle at the ceremony.

Conestoga alumni illuminate

By JIM MACKENZIE

It was a night to recognize dreams coming true at our 11th annual Conestoga Alumni Awards of Distinction ceremony on Nov. 8.

Eight different graduates of Conestoga College were honoured for their contributions to their fields, and over \$11,000 was raised to support the needs of the Waterloo Region Museum.

"Conestoga alumni do make a difference. Because the people who shape our community and many of them got their start right here," said Wally Vogel, president of the Alumni Association.

The awards banquet was an elegantly decorated and well-attended affair, capped by Postgraduate and Conestoga's hospitality program, which is headed by Chef Philippe Stenora, who also created a centerpiece for the event by carving a large block of ice into a festive garland.

Donald Henderson, a former pupil of Henderson's, was nominated and won in the Hospitality category for his work as executive chef at Delta Hotels in Vancouver and Ottawa and for his work at other public restaurants across the country. Henderson, who graduated about 20 years ago, was surprised by his nomination.

"I didn't even know about the awards to be honest with you. It's a great honour just to be in



Chef Philippe Stenora, who leads Conestoga's Hospitality program of ice for the Alumni Awards of Distinction ceremony on Nov. 8, carved a festive centerpiece out of ice for the awards ceremony.

the room tonight," he said. In his acceptance speech he thanked Stenora and Conestoga for helping him achieve his dream of working in the food and beverage industry.

"Chef Philippe is one of the main reasons I love life. He taught me three simple words, 'mise en place,' which translates roughly to everything in its place," said Henderson. Other winners of the night

were CEO of Syntron Inc. Charles Marone for business, Waterloo's assistant deputy mayor and Hamilton Heights for community service. CEO of Management Partners Mark Kowalek for engineering and information technology, founder and chief career strategist for The Wings Career Solution Daisy Wright for health and life sciences, CSC sports consultant for athletes for media and

design, and vice-president of PEG Components Ltd. Mike Decker for trade and sports marketing.

Conestoga president John Wilton spoke at the awards ceremony about how the college benefits from the educational achievements of its year's award winners.

"Your individual success here is, I think, helping us build our reputation," he said. "Thank you for your response

to be formerly participants to Conestoga and each again about how Conestoga truly made their dreams come to fruition."

Robert Teitelbach, newspaper and housing provider for the (CBC) TV Alberta, was the evening graduate award and said "being an immigrant working in Canadian firms and journalism was my dream and Conestoga helped me achieve that."

Teitelbach noted his acceptance speech as an earnest and positive note causing the crowd to laugh in approval.

"You rock Conestoga. You changed my life," he said.

The Alumni Association provides special services to all 10,000 graduates called Alumni programs, such as the events on our home or life insurance from high to start one of Conestoga's lifelong benefits. Another perk is also offered, such as letters to the media to many organisations, including

Conestoga's

Woodstock and Georgetown

Conestoga alumni also have access to view conestoga entered on a travel website where they can book travel and accommodation at a discounted rate.

"Our Alumni Association works to build connections with Conestoga's graduates worldwide. We value and promote a strong network for the college alumni through activities and family," said Vogel.

Young and old can learn CPR

By JIM MACKENZIE

Taking a simple neighborhood military installation course could help you save someone's life.

The Heart and Stroke Foundation, St. John's Ambulance, the City of Cambridge, the Cambridge Fire Department and the Kitchener Fire Department sponsored two classes on CPR and automated external defibrillator skills to residents of Waterloo Region.

"When we started this year ago we had a clear objective, we need to have one member of every house in the region know how to perform CPR and to how to use a defibrillator," said Ron Atkinson, community program specialist, for the Heart and Stroke Foundation of Ontario.

According to Atkinson, most of the medical emergencies that occur outside the hospital are in the home or at a

public place, and the first few minutes are crucial to increasing the survival rate from less than 10 per cent to 70 per cent.

"The first thing you can do when someone is having a heart problem is to call 911 immediately so that help will be on the way. The goal of the two classes was to get 500 people to the Cambridge City Hall and the Kitchener Ambulance House than that signed up so they had to turn some people away.

"We hope we will be able to train everyone today, at least with 500 people learning the life saving skills at least half to be saved," Atkinson said.

People of all ages attended, some as young as 10 and some as old as 80.

"I'm so glad because I've gone to several school trips with my grandchildren and I have saved a lot of older people so that course seemed like a good idea," said

Sharon Watson a Cambridge resident.

Anyone old enough to understand it should learn to perform CPR. This year 30,000 students across the region were trained.

These larger classes aren't held often, only once or twice a year, but Community Ambulance and Response to Emergencies holds five classes a year round that teach people basic defibrillator and CPR skills.

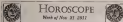
The main thing that keeps people from learning these life saving skills is fear that professionals is the only person who can help someone by it is actually a very easy skill to learn. The Heart and Stroke Foundation has been delivering these courses since the 1950s when CPR procedures were first introduced.

The Heart and Stroke Foundation's hope is that everyone will know CPR and how to use a defibrillator



People at last year's ceremony

Atkinson was one of the youngest attendees at a CPR and automated external defibrillator training at Cambridge City Hall on Nov. 12. Above: the carpenter the chef of a luxury



HOROSCOPE

Week of Nov. 21, 2012



Aries

March 21 - April 19

The only mistake that you will ever make is not learning from me, take the time to work to see how everything fell apart.



Libra

September 21 - October 21

Never let your fear control your fate, this is especially important that work as you'll have a chance to do something big.



Taurus

April 20 - May 20

Don't be nervous with other people's hearts, don't put up with people who are nervous with your heart this week.



Scorpio

October 21 - November 21

Instead of being the person who wants for things to come to them, the week try and be the person who is the instigator.



Gemini

May 21 - June 21

Just because you're been hurt doesn't give you the right to take it out on the world this week, be calm.



Sagittarius

November 21 - December 21

A beautiful moment is worth far more than any amount of money, don't be afraid to spend this week living in the moment.



Cancer

June 22 - July 22

Don't worry about what other people think about you this week, you'd be surprised how little they actually do.



Capricorn

December 22 - January 19

Head in faster than wit, and when it finally comes in at part the week do every thing previous today and make a right.



Leo

July 23 - August 23

To smile is to give up, never give up on any of your ambitions this week, you can do so much better.



Aquarius

January 20 - February 19

Please submit your breaking moment's heart this week, they're as close with you and will be forever close, just try to give a little respect.



Virgo

August 23 - September 23

Ignore it like you only get you so far in life, try your best this week to learn everything that you can.



Pisces

February 19 - March 20

Maybe you'll finally see that lived in a different light this week, whether good or bad try to see past the moment.

James Watson is the resident astrologist who guided into the abyss and saw it going back at him, meaning the universe to unfold before him.

Local meals needs more wheels

By KAREN HARRISON

Winter drives dinner with stray folks but not along Kitchener, Waterloo, Cambridge and North Dumfries residents look to local community organizations to assist in their delivery services.

With winter weather around the corner, Community Support Committee Meals on Wheels and More (CMW) desperately needs more volunteers to help meet a seasonal influx of service demands. And Foodbank of Ontario (FBO) resource department is looking for volunteers.

Since May 2008 CMW located at 600 Weber St. N. in Waterloo, has offered food service and advice who need assistance a variety of services that allow them to continue to live at home.

While most are seniors, CMW also offers assistance to adults with debilitating terminal illnesses.

Many require a volunteer to routinely drive them to and from places including the grocery store or a doctor's appointment, she said.

Formerly visiting and trans-

portation are two CMW services that increase in popularity, by therefore requiring more volunteers, where winter's bad weather and lower day light hours arrive, said Harris.

Approximately 700 volunteers work to meet the needs of over 1,000 CMW clients and are at risk of becoming overwhelmed this winter, she said.

"Volunteers are working overtime and it's not a sustainable long-term solution."

A variety of volunteer opportunities are available for seniors, students, behind-the-scenes in the office or out working with clients, Harris said.

Volunteers are expected to provide a police record check and when applicable, a driver's license.

Jeremy Lockie, a CMW volunteer, said there are three categories of people who use the organization's services: those with a financial need who cannot afford care, those who are isolated and those who need physical assistance.

Maintaining their dignity is a key component, he said.

"We want to be a part

of their children or family."

Lockie, in his early 40s, has volunteered with CMW for seven months and is mainly involved in the transportation and food delivery services.

Volunteering with CMW is easy to fit into the day depending on your schedule; the organization offers great flexibility or regularly, he said.

"Being engaged in and supporting the community is immensely rewarding. It changes your mindset."

Health Canada, a senior and CMW client, primarily requests transportation to doctor's appointments and blood tests, she said.

Meals dropped during in 2009 when her spouse became too frail. For the last five years, the transportation service offered by CMW is the only way she can get to her doctor's appointments, she said.

"I really don't know what I'd do without them."

For more volunteer information visit www.cmwo.org or contact the resource department to be contacted or call 519-739-8797.

Put recyclables in their proper place

By JAMI HARRISON

Every year Cambridge College throws out over 200,000 kilos of trash.

In fact Cambridge throws out 5,544 kg a week for a total of 289,880 kg in 2012 which includes materials collected for recycling and incineration.

"In other words, that is about 32 kg per person per year," said Jami Voths, environmental co-ordinator of Cambridge College.

The amount of trash thrown out regularly varies by campus, according to Voths, but she said on average, 12 per cent of recyclables and 89 per cent of non-recyclables are put in the garbage when it should be. That includes things such as lids, wrappers and bottles.

When it comes to waste management one apple can spoil the whole bunch

According to the contract with Waste Management, the school is expected to provide high quality product through a low contamination rate.

One plastic bottle in the garbage causes the whole bin to become unacceptable for composting or recycling. If the University can cut it out, the waste and one that the bins are contents said they will treat it as garbage.

There aren't enough staff members or time to pick recyclables out of the trash. That is why it is important to properly place paper, glass and plastic in the proper bin.

The recycling program is constantly improving thanks to increased awareness and education.

The school holds events such as the Waste Reduction Week Seminar, Cambridge Campus and North Bay

event documentary materials, Voths has even conducted online surveys to assess gaps on how the Cambridge staff and students communicate about the recycling and composting program.

Informative posters have been put up in all classrooms and above cafeteria bins as well as labels on the common area themselves.

According to Voths the college has an excellent composting program in that offers collection of more items than even the Waterloo Region. Items that require better it accepts coffee cups.

Cambridge compost is part of the four slot bin system used in every campus. Half of the school's garbage is compost and compostable as there is no reason all students, faculty and staff don't do their part.





PHOTOS BY MICHAEL MURPHY

An arch-bridge was lowered into place on the Grand River Trail near the Dean Valley Golf Course Nov. 12. Above, workers take a break after the bridge was detached from the crane.

Grand River Trail gap is bridged

By MICHAEL MURPHY

There's no need to walk or wade, pedestrians will be able to cross the Grand River in style on a new bridge near Dean Valley Golf Course.

The 70-meter arch-bridge spans the Grand River, closing the biggest gap on the Grand River Trail. Though the bridge was lowered into place by a crane on Nov. 12, construction will not be completed until next summer.

"Work is to be completed

includes construction of seven asphalt ramps from trails at river-edge and grade to bridge deck elevations," Kitchener communications and marketing associate Colleen Collins said. "We will add construction of the bridge deck surface on which trail users will walk and cycle."

Funding for the \$1.4 million bridge is provided entirely by donations made to the Walter Ross Grand River Community Trail Foundation, which started fundraising for the trail in 1998.

In an effort to protect the area, no portion of the bridge will come into contact with the riverbed. Project organizers are aiming to minimize impact on the habitat, which includes bald eagles nesting the winter.

Though there are still some gaps in the trail, including Forestall quarry, Passport Bridge, Grand River Boulevard, the Sunset Bridge and Millwood Creek, the Grand River Trail will ultimately span 76 kilometres along the Grand River.

Upcoming Career and Employment Events

Rapid Resume Review Clinic

November 22
9am – 1pm, California (Waterloo)

November 24
9am – 1pm, California (Kitchener)

Drop by one of Co-op and Career Services' Rapid Resume Review Clinics to polish your job search documents.

No registration required

Need assistance with:

Career planning?
University applications?
Program change?



Our Career Advisors can help.
Call ext. 2298 to make an appointment.

Find great jobs on MyCareer!

Discover a secure career and employment solutions system for desktop and phone.

(From the Student Portal, click on the "Services" tab)



CO-OP
EDUCATION

CO-OP &
CAREER SERVICES

REMEMBERING IN MANY LANGUAGES



PHOTO BY MICHAEL MURPHY

Myunghee Hwang, a manager at Queen's Academic Services, speaks in his native tongue at the Remembrance Day ceremony on Nov. 21.



1 in 5 survives
getserious.ca

"Before my diagnosis,
I was a professional
athlete
life was good and
the future was bright."

Learn more about
lung.ca



Local musicians release new album

By NANCY KENNEDY

Coverage College student Preston Platten is looking for local musicians.

The freelance graphic design student is the lead singer of Death Cartel, a band classified under industrial in the world of music.

Industrial music is the idea of man and machine and the concept that man can be replaced by machine. That style of music has been around since the early 1980s.

The group's new album, *World Is Gas*, was supposed to be released last summer, but was pushed back to this winter because it is a million bits of everything they've worked on so far and they wanted it to be a total perfect.

The band only plays about twice a month due to their heavy school workload, but if they are paid after their show playing at the Chippewa Theatre in downtown Milwaukee.

As for Platten himself, he started playing guitar when he was in Grade 3 and continued to pursue his love of music by learning the bass and keyboard as well. His father owns a recording studio, so he was raised in a musically inclined family.

He started playing music by himself at three summer camps by T-Pain and Backstreet, and then went on to play in rock and metal bands. He brought together Death Cartel in August 2000. They played all over North

America, and went on a tour of Ontario during March Break.

"It's funny I got stage fright when I play for 500 people at times," Platten said. "Anytime above that I'm perfectly fine." Although music is a part of his life, he plans to expand his future as a graphic designer. He works with audio, video and graphics. "I do a lot of production work for other people," he said.

As the executive authority over Death Cartel, Platten is the one to approve any changes made to the band's image and sound.

Their new song *Dominate* will be the first single of their next album, called *Crylike Cyber*. In concept, though, that will be not this



Photo: Preston Platten

type next year.

"They're a good band, the industrial music as it's a different form of music," said

Danica Bucher, an avid fan.

For more information, visit www.deathcartel.com.



10AM - 3PM

Interactive Games, Displays and Activities hosted by Pre-Health Sciences Program
General Admittance - Health Careers Program
Reserve all in post course program
In office care services from Health Council by CHS

BE A HEALTHY STUDENT!

10:00AM - 12:00PM

Interactive Games, Displays and Activities hosted by General Admittance - Health Careers Program
Pre Health Sciences Program
In office care services from Health Council by CHS

10AM - 2PM

Interactive Games, Displays and Activities hosted by Pre-Health Sciences Program
General Admittance - Health Careers Program
Reserve all in post course program
In office care services from Health Council by CHS

HEALTH WATCH!

10AM - 12PM

Interactive Games, Displays and Activities hosted by General Admittance - Health Careers Program
Display presented by Health Services

HEALTHY EXERCISE!

10AM - 12PM

Lunchtime health and exercise demonstration
Pre Health Sciences Program
Display presented by Health Services

Hosted in partnership with
@StudentLife

November 21 - 25 AT DOON CAMPUS
STUDENT LIFE CENTRE and E-WING

Four Year Strong: Dying to rise after a knock down

Four Year Strong's latest contribution to the music world is *In Some Way, Shape or Form*, as is for any from the former band of poppunk.

This album, coming a year after the 2003 release of *Forever of the World* and the departure of lead singer Josh Lyford, is a pale comparison to the rocky, uplifting and memorable tracks of their previous LPs.

Fans will be shouting out the wrong line, "It was me and you," as the band is not the same. "It was me and you" is a line from *Forever of the World*, and the band is not the same. "It was me and you" is a line from *Forever of the World*, and the band is not the same.

With *In Some Way, Shape or Form*, the band has gone in a completely different direction, and seems to be desperately grasping for hooks with more appeal. Since the album's release, reviews and feedback, on their place in pop-rock, has been mixed.

The release of the single *Rock in the Middle* prompts of fans to declare the album "Four Year Strong" due to its



Rachel Henry
Opinion

noticeable change in sound and secondary musicians to the *Five Fingers*. Though this comparison may be true, the album certainly does not live up to the new pop-rock sound that put them on the map.

Other comparisons could also be made to *Forever of the World*, as the band seems to be the same. The band's sound is not the same, and the band is not the same. The band's sound is not the same, and the band is not the same.

Although *In Some Way, Shape or Form* is not a true hit, it is a decent album, and it is a decent album. It is a decent album, and it is a decent album. It is a decent album, and it is a decent album.



Paul DeBruin, assistant director of marketing, corporate communications, relations and alumni at Georgetown College, poses in his office with some of his hockey memorabilia. **PHOTO BY ART CHAMBERLAIN**

For the love of the game

By ART CHAMBERLAIN

During the 1982 Winter Olympics, Canada won 18 gold medals but it was one golden goal that every Canadian remembers. For some people, hockey is not just a game, it is a part of their life.

One of those people is Paul DeBruin, who is the definition of a passionate hockey fan who understands the game but always wants to learn more.

DeBruin works as the assistant director of marketing, corporate communications, relations and alumni at Georgetown College and has been through some of hockey's greatest moments. His passion for hockey goes back to his play days as a young child and is only continuing as his life rolls on.

Growing up in DeBruin, DeBruin grew to love the sport as a player thanks in part to his dad who coached him.

He played on the old Newman Avenue, which had dirt though that was really dirt and the old chain link around the field and they were a great thing you did with your friends," he said.

DeBruin and his parents attended the Ottawa Hockey League's DeBruin DeBruin hockey games when he was

growing up. "It was such a high level of hockey and at the same time, it was affordable," he said.

His parents had a room that was before he was born and got to see one of the greatest hockey games ever to play the game — Bobby Orr — who played for the Montreal Canadiens grew up watching Orr dominate the NHL in Boston, but he never got to see him play in Ottawa.

DeBruin still has a wall poster that was signed by Orr, and continues to collect different types of memorabilia. One of his most unique pieces is a pair of Orr's old hockey skis from his 1966 season days, as a Montreal. "The skis have 'Orr' and his number 4 written on it."

Growing up in Ottawa, DeBruin, DeBruin became a passionate Toronto Maple Leafs fan and still finds a way to cheer about their play days.

One of his favorite players was Swedish defenseman Bengt Holmberg who came to the Leafs as one of the first Swedish players to join the National Hockey League. DeBruin loved the courage Holmberg displayed as he battled through the legendary years of the Swedish Great Six.

DeBruin went to his first Toronto Maple Leafs game at Maple Leaf Gardens with his

father to watch the home-town team play the New York Rangers. Despite losing it was a great experience.

Maple Leaf Gardens was a lot to DeBruin and his family. During the 1966-67 season before the Gardens closed, DeBruin brought his son to a game. The Leafs faced off against the Boston Bruins and during that game DeBruin barely knew one of the Maple Leaf players, a player who was sitting in the front row of the stands. DeBruin and his son were sitting in the end section of the rink and in the second period they rose to cheer for the team and the photographer captured their excitement. The photo is near and dear to DeBruin's heart.

Beginning his career, DeBruin started working as the radio industry where one of his friends knew famous hockey players. His second employer, with the help of his friend, DeBruin was able to experience one of hockey's most unusual moments.

In the 1960s, the Edmonton Oilers faced off against the Boston Bruins at the Stanley Cup Finals. The game took place in Boston at the old Boston Gardens and during one of the games, all the lights went out. The game was cancelled and eventually moved back to Edmonton.

During that Stanley Cup Final, DeBruin and his friend stayed with Bruins. Thanks to this amazing connection, during the final season, DeBruin was able to get full access to the Boston Gardens and even played hockey league with NHL Hall of Famer Cam Neely.

Only a few years later, DeBruin was at one of the greatest hockey games ever played.

It was the 1982 Canada Cup in Hamilton, Ont., then now Canada built their last two teams the Soviet Union in the final. Canada needed to win the final two games in order to win the series. The second last game of the series was Canada won by a score of 4-0 in double overtime after Mark Lemmon collected the puck off a rebound to score the winning goal.

DeBruin actually worked for a hockey team after leaving the radio industry. He worked for the Seattle Storm as the director of business operations. One of his biggest challenges during the time with the Storm was moving the team to a new rink.

The challenge was that the team had to share 50 per cent of the revenue with major sponsors including Skanska Construction Ltd.

Another important milestone in DeBruin's career was

working as co-chair of the 2002 Montreal Cup, which is a 10 day tournament that plays the best teams in the Canadian Hockey League.

Since DeBruin accepted working full-time with the Storm, DeBruin has hosted five of the Storm players including Los Angeles Kings captain, Darius Rusk.

When Rusk last came over as a player to the United States, DeBruin said it was a lot of a struggle for Rusk to adjust but it was the night after to make the Storm's hockey career so he made the NHL only three years later.

DeBruin keeps in touch with Rusk and recently visited him with his family for five days and attended a few Kings games.

DeBruin describes the relationship with the Storm as a second family and as a Storm player that he has not seen since leaving the DeBruin family because they are still the team for him.

Talking about the Seattle Storm team, DeBruin said they have a great amount of young talent and will be discussing moving forward. He said to watch out for defenseman Mark Pili, predicting he will be the next great player out of the Storm organization.



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